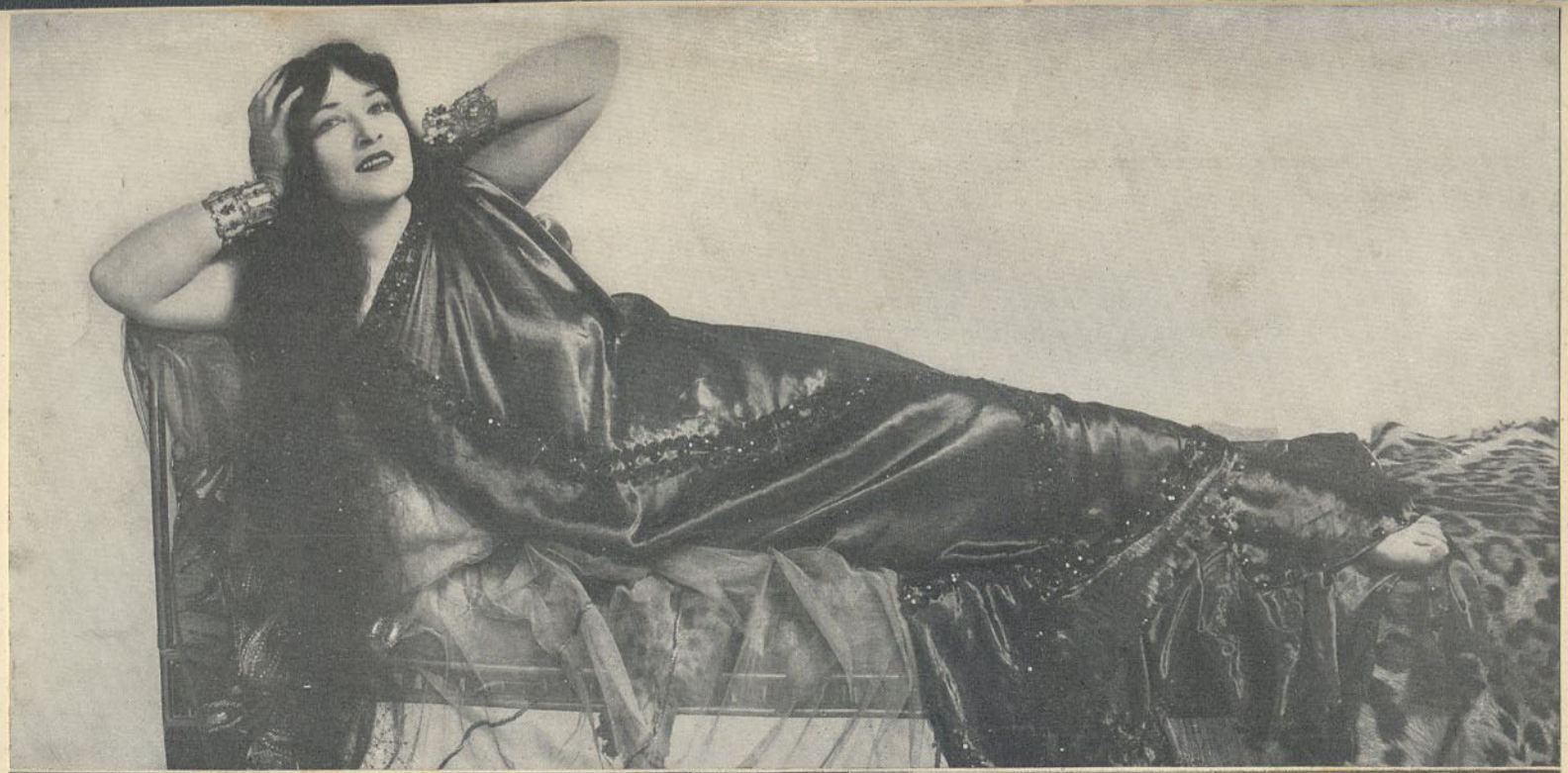
Pauline Frederick

PAULINE FREDERICK

Born in Boston, Aug. 12th, 1884. Made her debut at the Knickerbocker Theatre, New York, in September, 1902, with "The Rogers Brothers in Harvard." After a few years in musical comedy she entered the "legitimate" drama, and recently won her biggest success as Potiphar's Wife in "Joseph and His Brethren."



HARTSOOK
PHOTO
S.A.-LA
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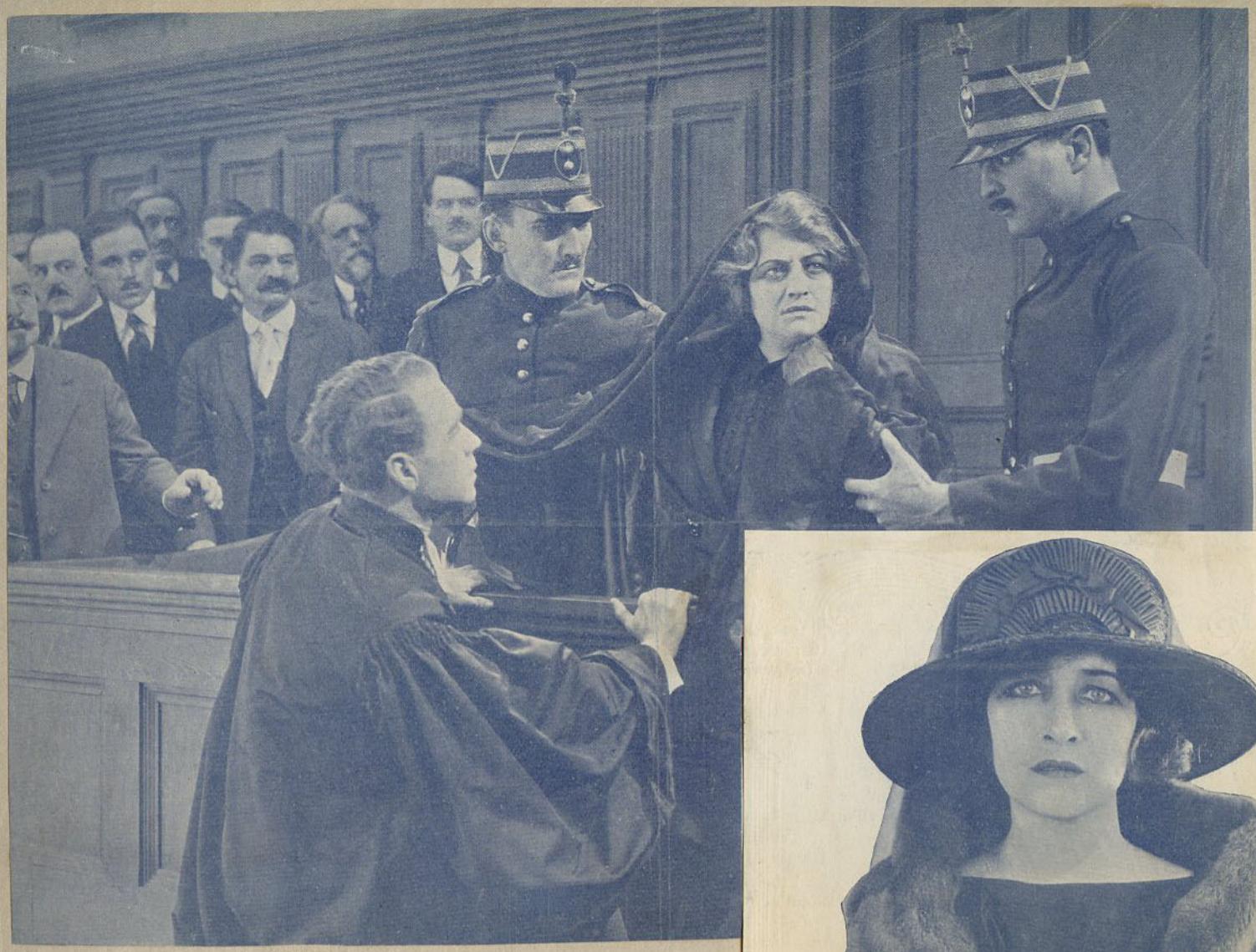

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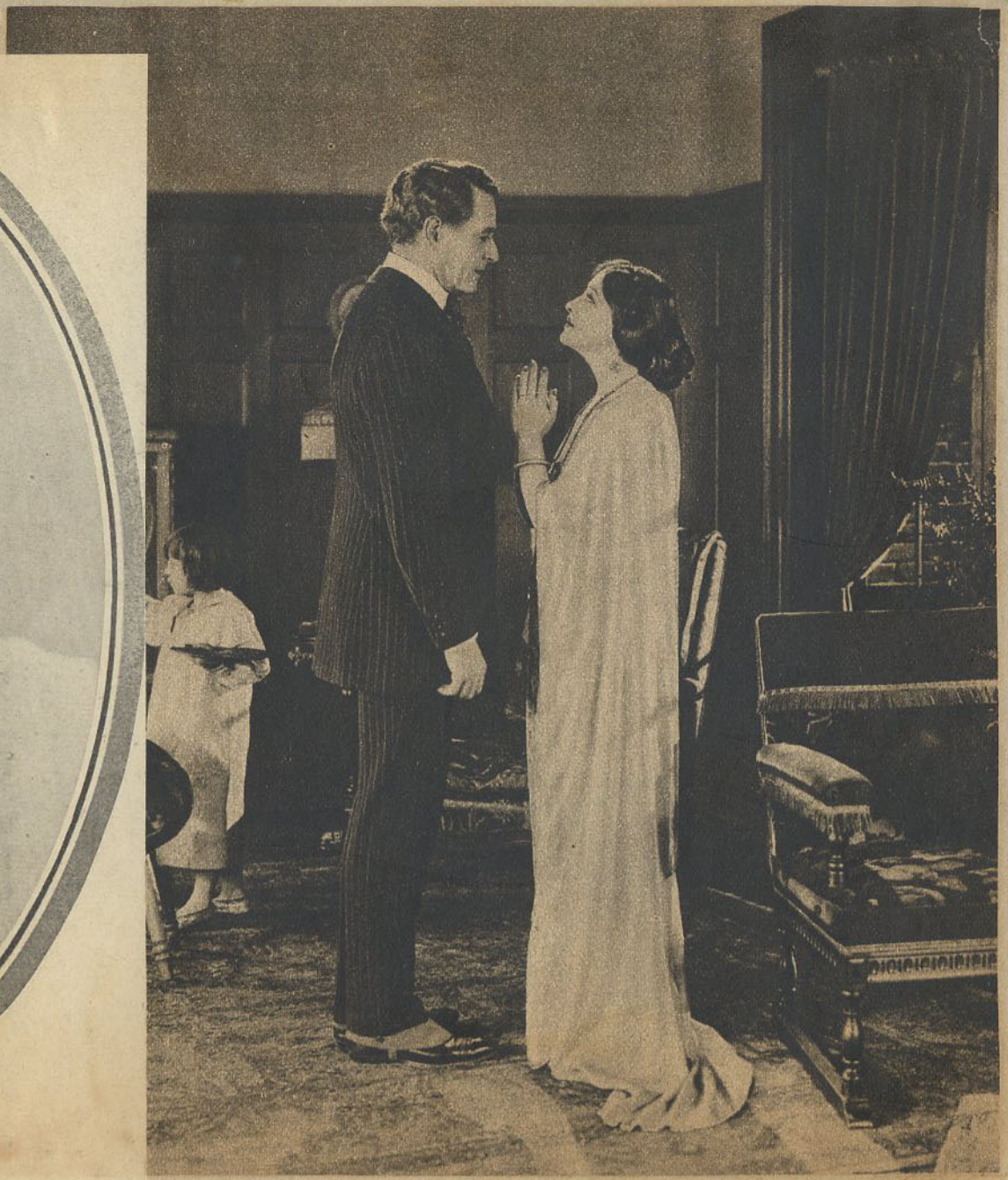
Photograph by Sarony

MISS PAULINE FREDERICK, AT PRESENT LEADING LADY WITH WILLIAM GILLETTE IN "SAMSON"

EVANS
L.A.

Photograph by Sarony, New York

Miss Pauline Frederick, appearing with William Gillette

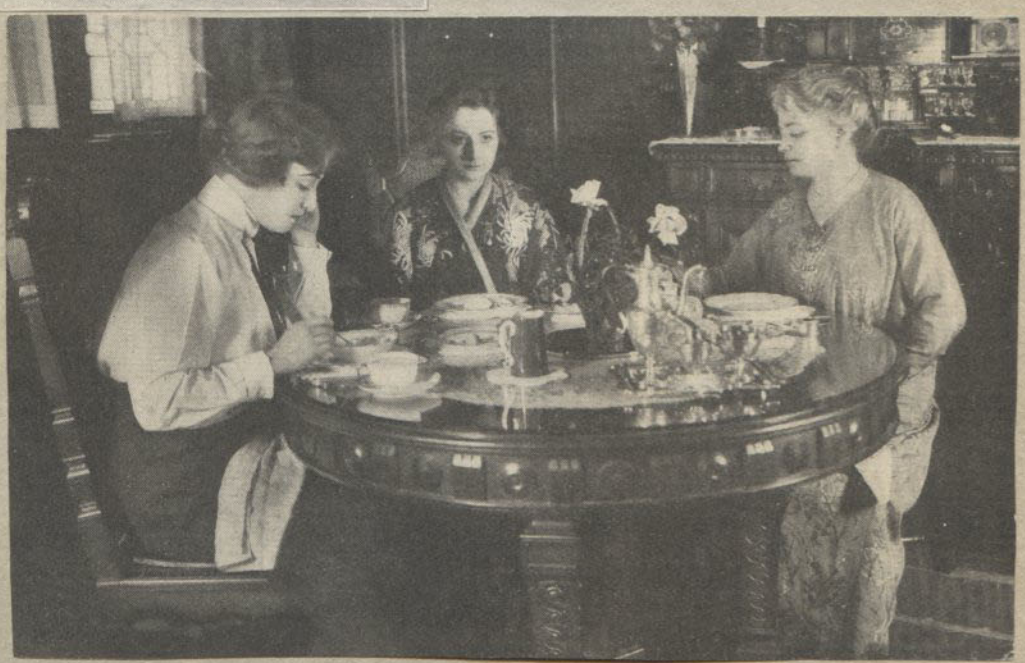


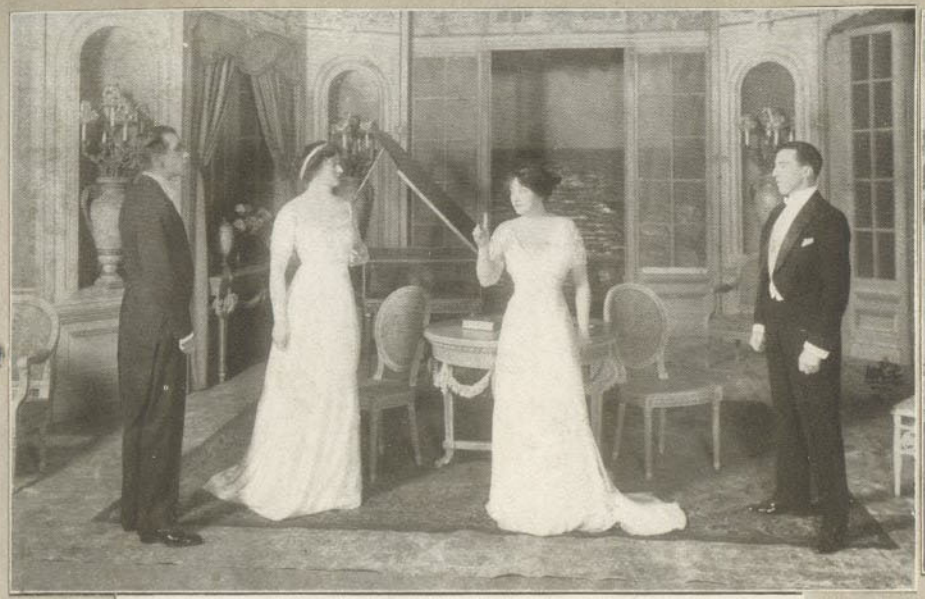
Portrait by James R. Connel
Chicago

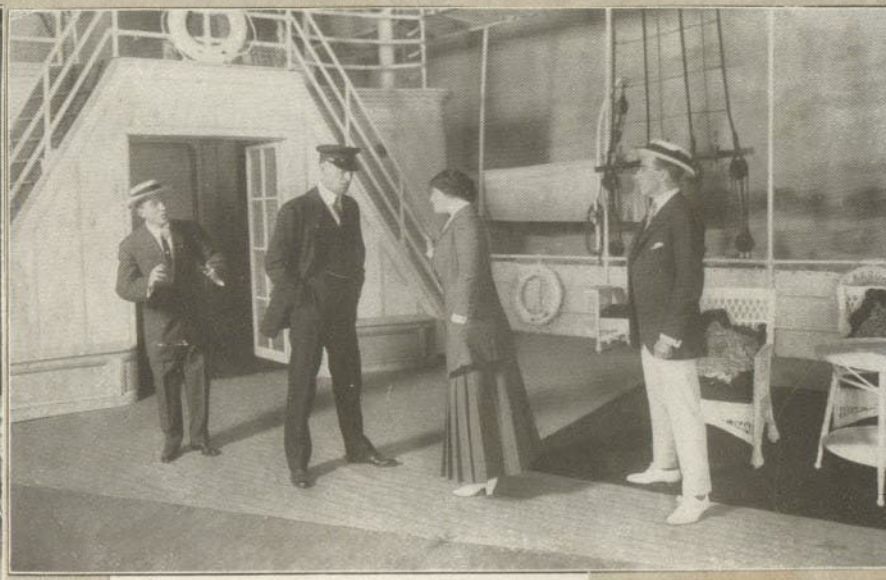
Pauline
Frederick

P. and A.

Polly and her fourth. Pauline Frederick, admired star of the stage and screen for years, with the new husband, Hugh C. Leighton.

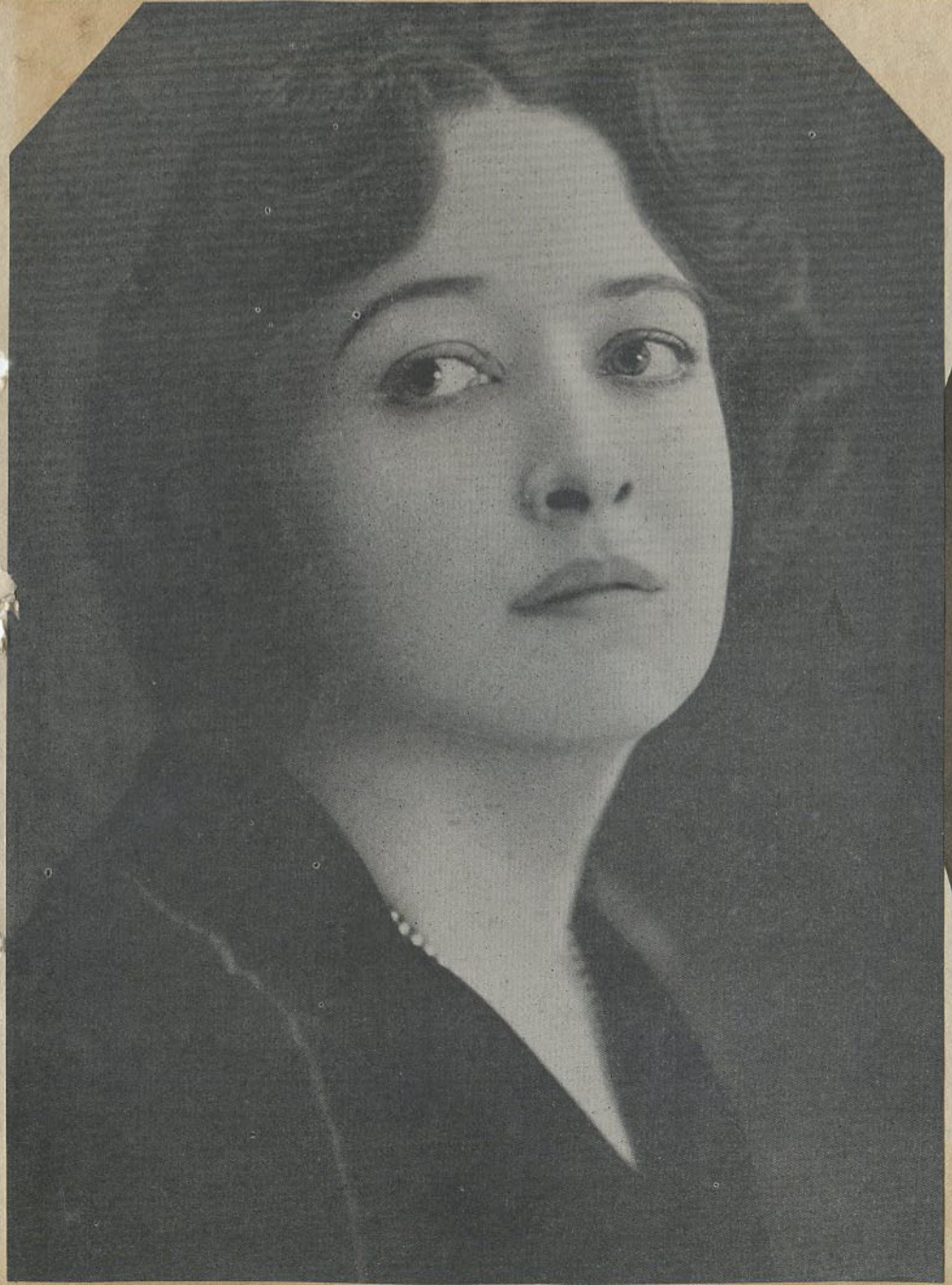


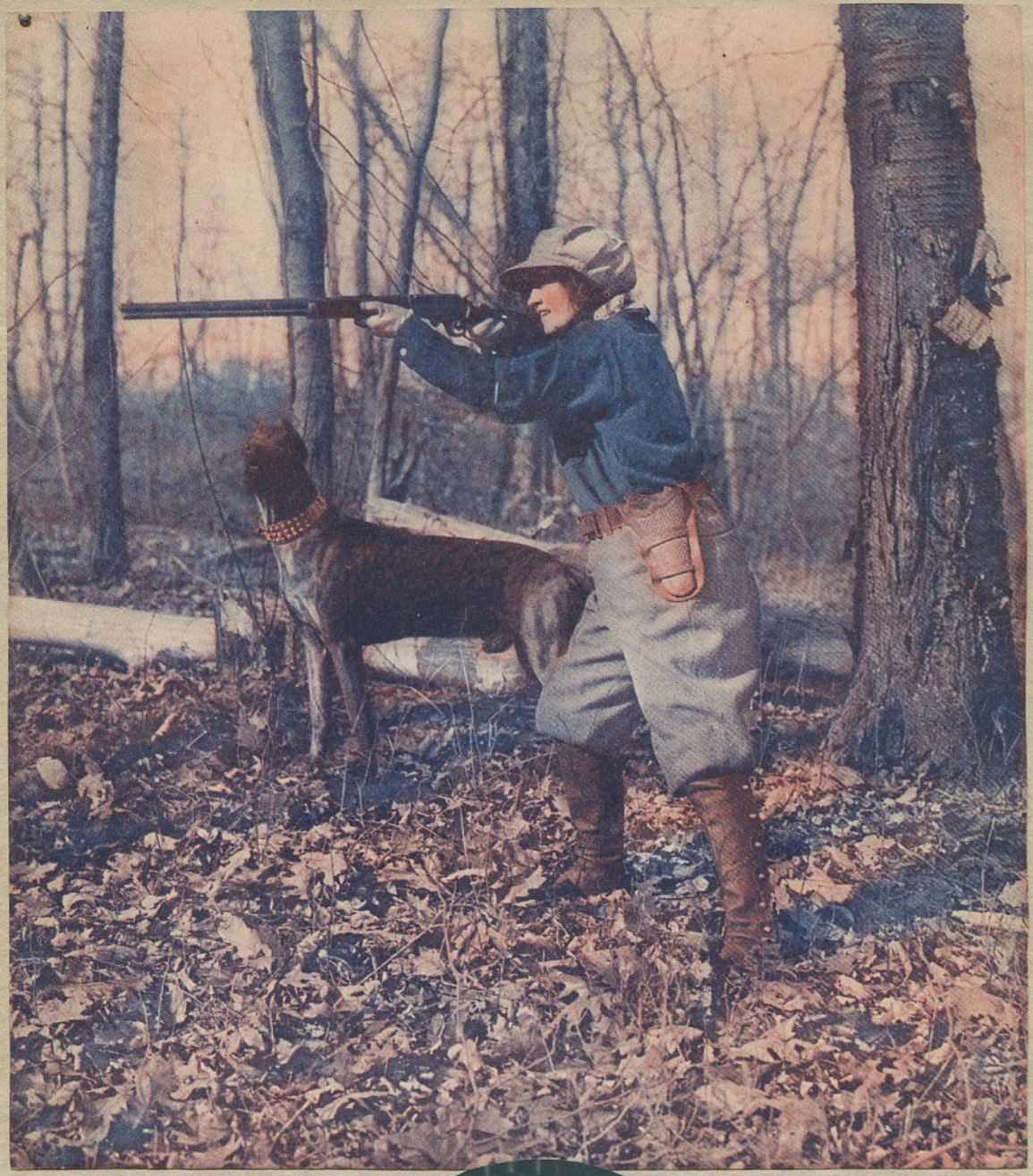


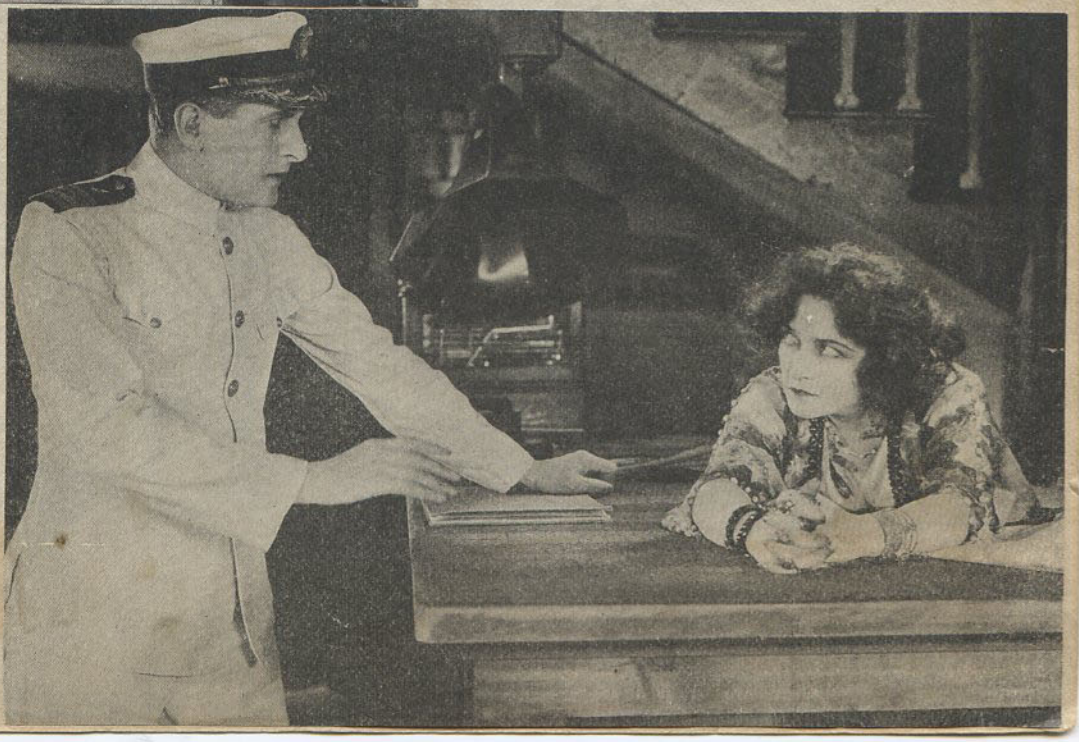


BRINSLEY SHAW, MISS SELENE JOHNSON,
MISS PAULINE FREDERICK and HASSARD SHORT,
in "The Dollar Mark." *Photograph by White, New York*

GEO. WRIGERT, CUYLER HASTINGS, MISS PAULINE
FREDERICK and HASSARD SHORT, in "The Dollar Mark."
Photograph by White, New York



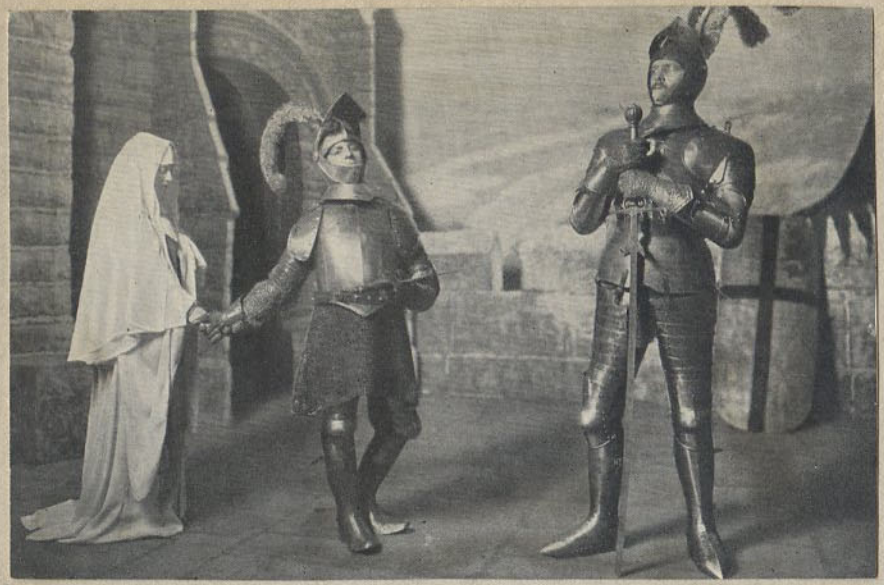




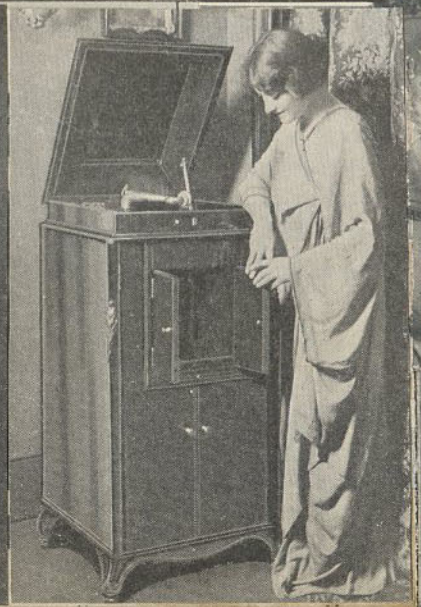
MISS PAULINE FREDERICK, WITH WILLIAM GILLETTE IN "SAMSON"

PAULINE FREDERICK, LEADING WOMAN WITH FRANCIS WILSON, AS LADY ROWENA EGGINGTON IN "WHEN KNIGHTS WERE BOLD"

From her latest photograph by Savony, New York



© Byron N.Y.



Pauline Frederick-

Fuller Melish (as the Pope) and Pauline Frederick in THE ETERNAL CITY *(1915)*

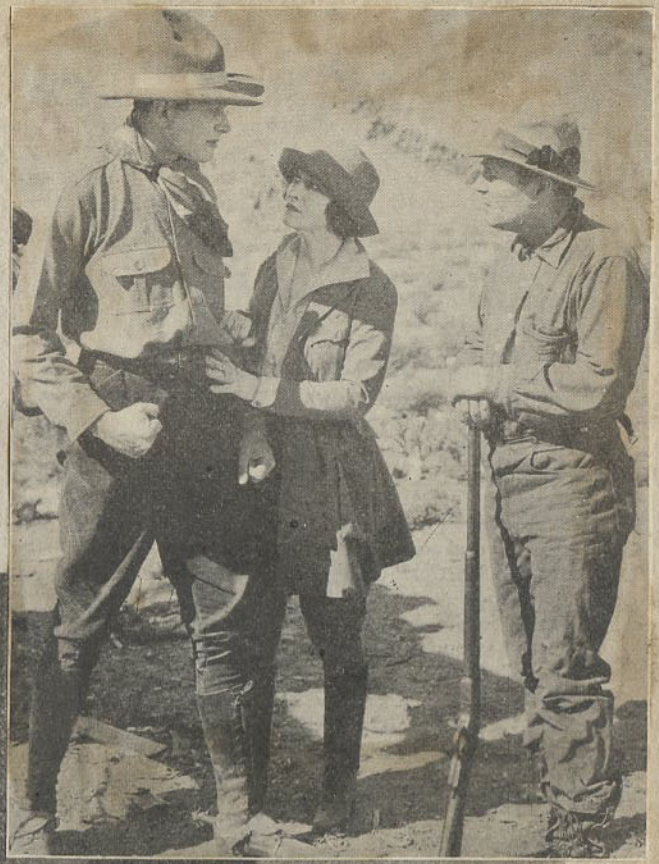
with
Sadie Martinot
Jefferies Lewis
Olive Temple
Louise Reed

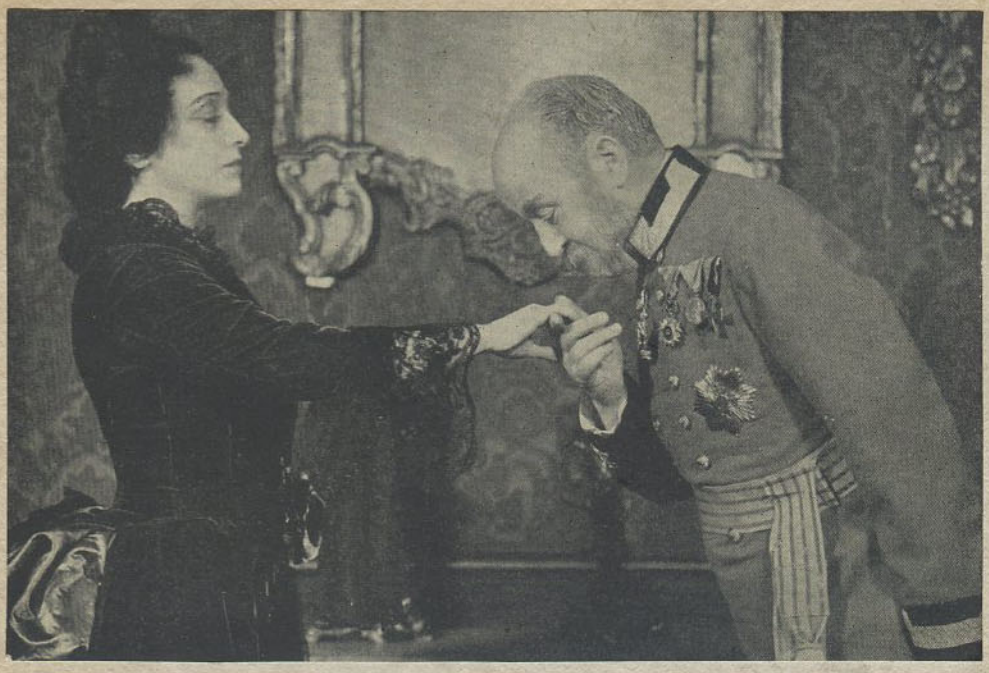
Photo by Hall

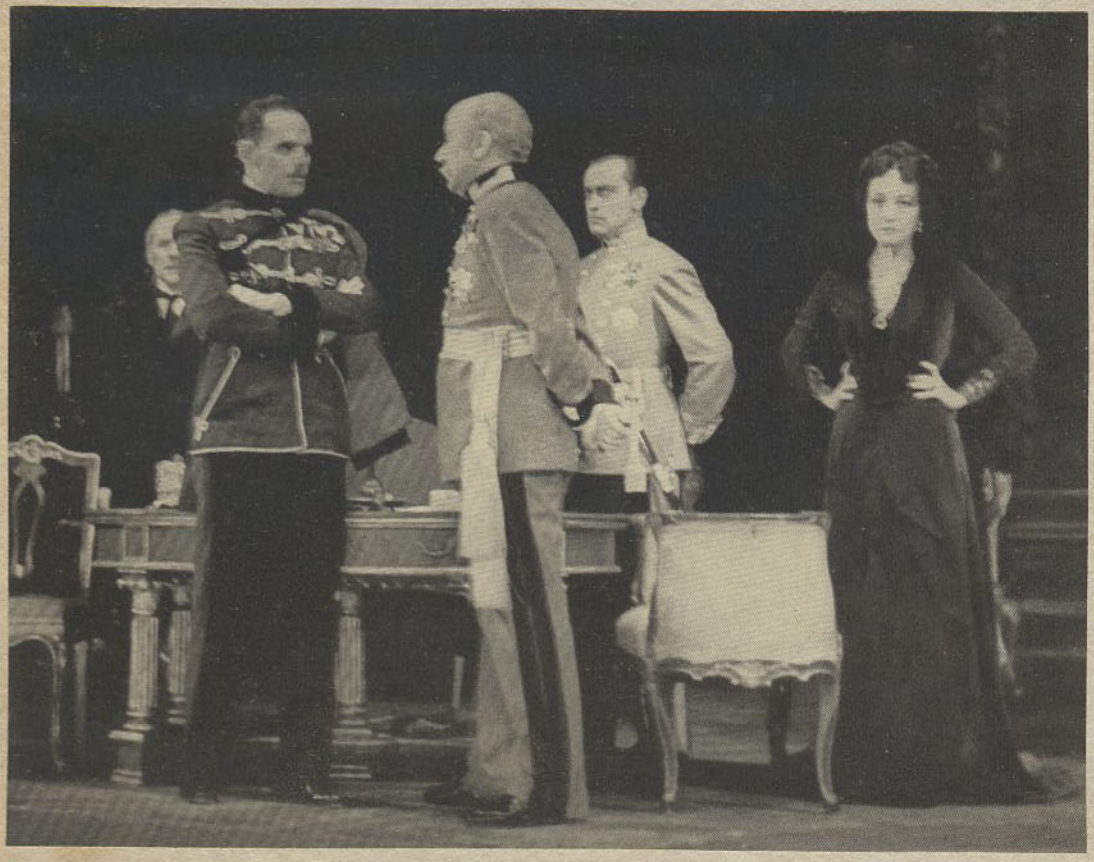
Chickering photo

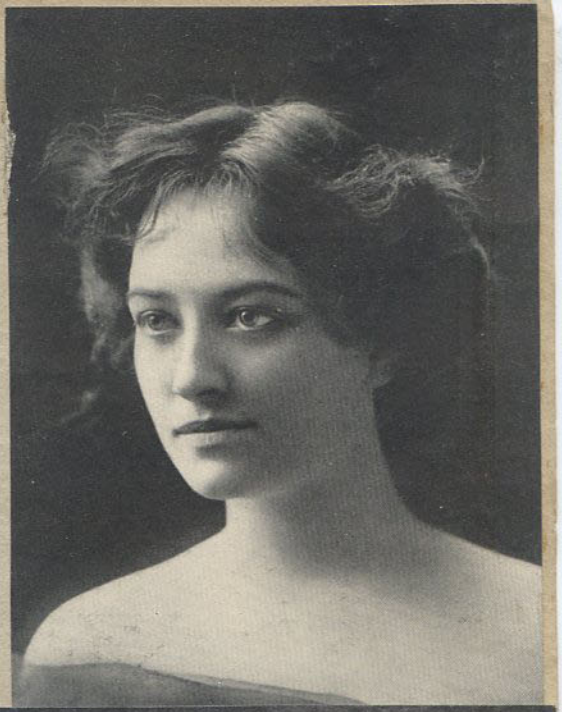
White photo

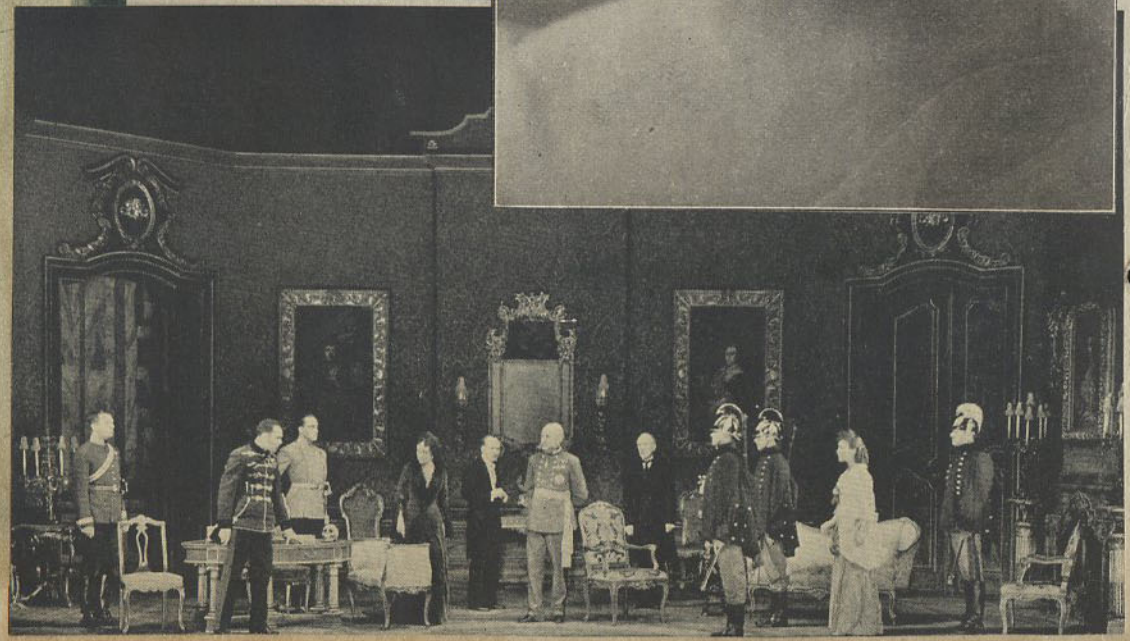
Hastings photo

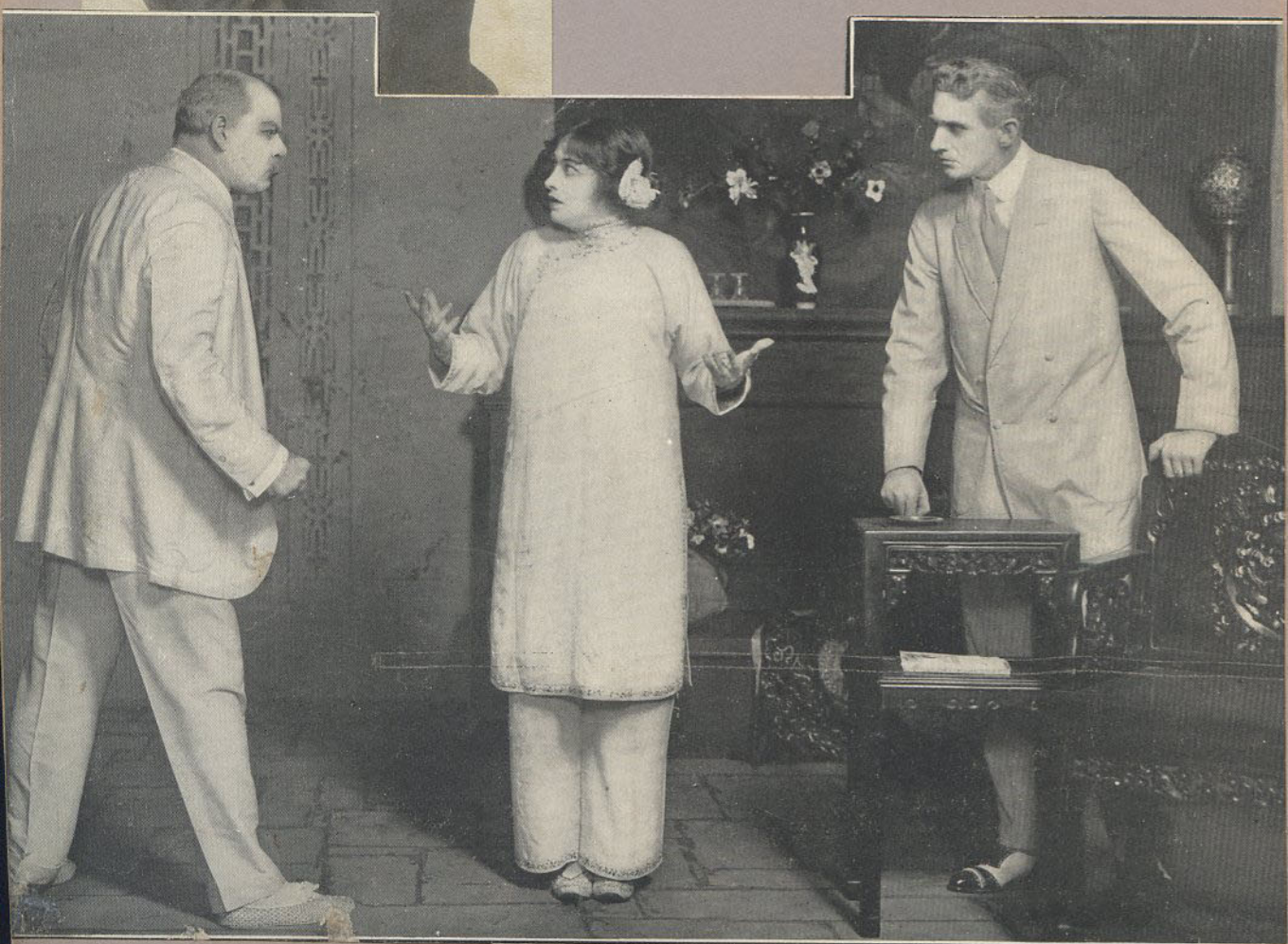












Pauline Frederick John Miltern

Photo by White, N. Y.

THE DOLLAR MARK

Arthur Baylis (Hassard Short) tells *Millie Foster* (Pauline Fredericks), he fears the consequences when his father learns of their secret marriage.

WILLIAM GILLETTE and MISS PAULINE FREDERICK
in a scene from Act I, "SAMSON."
Henri Bernstein's latest play.

PHOTOGRAPH BY Sarony, N.Y.

MISS PAULINE FREDERICK

Photo by Marceau.

Otto Sarony Co.

PAULINE FREDERICK IN "LA TOSCA"
Paramount Screen Version of Famous Play and Opera

Scene from "THE FOURTH ESTATE."

MISS PAULINE FREDERICK and FRANCIS WILSON
in "WHEN KNIGHTS WERE BOLD."
Photograph by Sarony, N. Y.

PAULINE FREDERICK
in "The Paper Chase"
Photograph by White Studio, New York

(MISS PAULINE FREDERICK as "Judith Bartelmy" entreating Charles Waldron as managing editor of "The Advance" not to run the article exposing the shame of her father, Judge Bartelmy.)

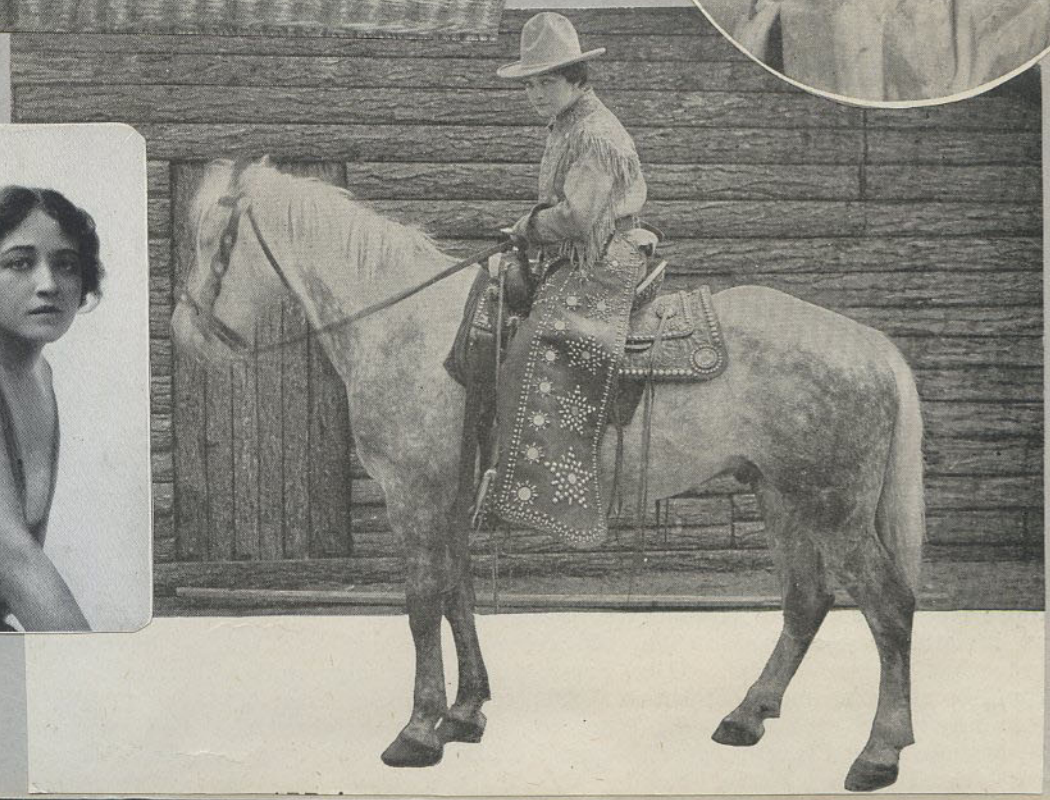
A rehearsal of "Joseph and His Brethren:" From left to right are: JAMES O'NEILL (Jacob and Pharaoh), PAULINE FREDERICK (Zuleika), BRANDON TYNAN (Joseph), LOUIS N. PARKER (the author), and FREDERICK STANHOPE

Pauline Frederick in her Russian costume in a new Paramount photoplay showing her camera man Ned Van Buren what she knows about the "fade-in"

Pauline Frederick in "La Tosca"

Pauline Frederick came to specialize in agonized mothers of erring sons. *Her Honor, the Governor,* 1916, with Carrol Nye.

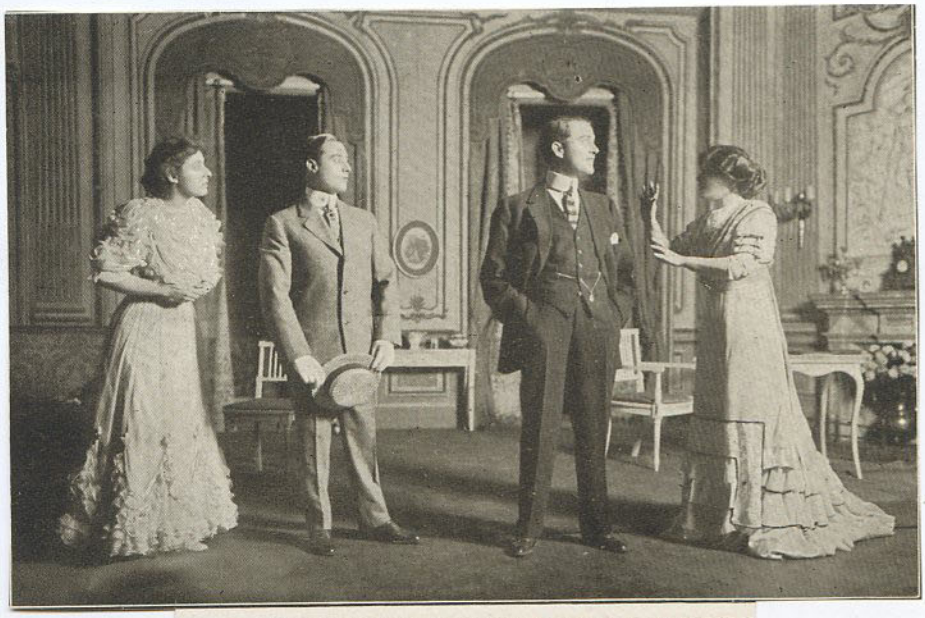
This Modern Age, 1931.
Joan Crawford with Pauline Frederick.



PAULINE FREDERI

AN AVIATION PARTY AT JUVISY, FRANCE
Grace La Rue (in Aeroplane), Bryan Chandler

Sapho's past life discovered by Jean Gaussin



Scene from "TWENTY DAYS IN THE SHADE."
Photo by Hall, N. Y.

Pauline Frederick in "Samson"